



Immerse yourself in a unique clay festival with open studios, demonstrations and guest artists from around the state.

Call for Ceramic Artists

Event Date: Sept 21-22

About the Tour:

This is the 3rd year of the tour which is a celebration of clay art, clay artists, and the amazing studios where the work is created. The artists are pretty evenly divided between functional and sculptural work. It is a unique opportunity to sell your work, in a private studio setting, with other ceramic artists from around the state. Twelve rural ceramic studio artists, located from Bath to Williamston to Mason, have opened their studios for this tour, and will invite a total of 40 additional Michigan ceramic artists to join the tour and sell their work at their studios.

Other opportunities included in the tour:

Williamston Theater Display
Runyan's Pottery Supply Display
VIP and Collectors Party
Artists Dinner
www.crackedpotstudiotour.com

Eligibility:

Michigan Ceramic Artists. Participants must be present during the Tour.

Application and Entry Fees:

\$25 Application Fee (non-refundable)
\$40 Participation Fee (upon acceptance)

Event Timeline:

April 30: Application and Application Fee due

May 7: Notification of acceptance

May 30: Participation Fee and Intent to Participate Form due

Deadline for additional images and artist statements for printed publication

September 10: Private Collectors and VIP Party

September 21: Day 1 of tour 10:00 am – 5:00 pm
Artist Party and Dinner 6:00 pm - ?

September 23: Day 2 of Tour 10:00 am – 5:00 pm

Acceptance Process: Once you apply, your images and applications will be reviewed by all Host Studios to best pair studios and artists. Your selection by one of the Host Studios constitutes acceptance, and you will be notified by the Cracked Pot Studio. You must respond with your intent to participate on a form (to be provided with your acceptance) and \$40 participation fee by May 30.

Your Studio Host will contact you about set-up needs, facilities etc. during the summer. All Host Studios are unique. Individual Studio Hosts will instruct Guest Artists regarding whether sales will be handled individually or collectively. Some studios may have additional fees or requests.

Upon acceptance into the tour, applicant grants permission for use and reproduction of any images of their work by The Cracked Pot Studio Tour or others in connection with promoting or advertising *The Cracked Pot Studio Tour*.

Application Guidelines:

- 1) Description of work, process or artist statement. Maximum 100 words
- 2) Minimum of 3 digital images of work.
 - Images must be photographed on a neutral background and ready for publication.
 - Each *image* **must** be labeled: Last name, title, size, material and/or process
Example: Jones, *Covered Pot*, 18”H x 12”W x 12”L, Stoneware, soda fired
- 3) Contact Information (name, phone, website, email and address, studio or guild affiliation)
- 4) \$25 nonrefundable application fee. *No applications will be considered without the application fee.*

We have an aggressive advertising agenda, good images and clear verbiage is essential.

Application Procedure:

- 1.) Email artist statement and images to thecrackedpotstudiotour@gmail.com and mail a check written to “Cracked Pot Studio Tour” to:

Bill Selanders
15811 Upton Rd
East Lansing, MI 48823

Please contact Mary Fritz thecrackedpotstudiotour@gmail.com with questions.